



Public Art Panel

Tuesday 13 August 2024
2.00pm

Minutes



Public Art Panel Minutes

Tuesday 13 August 2024

Present: Councillors: Toni Zeltzer (Chair),

**Community
Representatives:** Michael Brand
Jillian Broadbent
David Gonski
Elizabeth Lewin
Scott Perkins

Staff: Holly Williams (Acting Public Art Coordinator)
Vicki Munro (Manager – Community & Cultural)
Patricia Occelli (Director Community & Customer Experience)

Others:

Meeting opened: 2:02pm held using teleconferencing technology

1. Opening

The Chair welcomed everyone to the Public Art Panel meeting held on 13 August 2024.

2. Acknowledgement of Country

The Chair acknowledged the Traditional Custodians of the land, the Gadigal and Birrabirragal people, and the Traditional Custodians of the various lands upon which we met virtually.

3. Apologies

Apologies were received from The Mayor, Clr Richard Shields

Staff apologies were nil

4. Disclosures of Interest

Nil

5. Late Correspondence

Updated Technical Design Proposal from UAP for the Bay Street Public Art Commission.
Circulated on Sunday 12 August 2024.

6. Confirmation of Minutes

Item No: 6.1
Subject: **CONFIRMATION OF MINUTES OF PUBLIC ART PANEL MEETING ON 20 JUNE 2024**
Author: Holly Williams, Acting Public Art Coordinator
Purpose of the Report: To present the Minutes of 20 June 2024 for Confirmation by the Panel

(Gonski/Brand)

Resolved:

THAT the Minutes of the Public Art Panel meeting held on 20 June 2024 be noted and confirmed.

7. Items for Discussion

Item No:	7.1
Subject:	OFFER OF A DONATION AND A 5 YEAR LOAN FOR ARTWORKS BY RON ROBERTSON-SWANN OAM.
Author:	Holly Williams, Acting Public Art Coordinator
Purpose of the Report:	To provide information and seek the Panel's recommendation on a donation of an artwork and a 5 year loan of a second artwork by Ron Robertson-Swann.

Discussion:

There was discussion on a proposed donation and which artwork might be selected. The Panel identified *Quantum* as their preferred work. Discussion turned to the implications for its installation particularly its size, material and proposed surface preparation (which the Proposal suggested as a black paint finish). The potential need for it to be installed on a concrete plinth or base was raised. Possible locations and potential impact of a such a large work in the public open space were also discussed. It was subsequently proposed that a member of the Panel might accompany the Public Art Coordinator on a tour of potential sites as part of the research and decision-making process.

The Panel discussed the offer to accept a loan for a 5-year term for the second artwork and this was not supported.

(Lewin/Perkins)

Resolved:

THAT the Panel:

- A. Considered and supported the proposal of a donation of the artwork titled *Quantum* by Ron Robertson-Swann OAM, through the Cultural Gifts Program.
- B. Considered and did not support the proposal of a 5 year loan of the second artwork titled *Tony's Tower II* by Ron Robertson-Swann OAM.
- C. Requested that further research be undertaken to confirm the estimated value for the Cultural Gifts Program donation and a further report be provided to the Panel with the proposed surface finish, location and plinth options and proposed costs for maintenance and installation.
- D. Noted dependent on the outcome of the Panel's advice, a report will be presented to Council for approval in accordance with the Council's Donations and Sponsorship policy (amended 11 June 2024).
- E. Expressed appreciation for the offer of the Donation and the Loan from such a highly regarded artist and that this sentiment be conveyed to the artist and gallerist in writing.

Item No: 7.2
Subject: OFFER OF DONATION - SCULPTURE BY PETER ROZARIO
Author: Holly Williams, Acting Public Art Coordinator
Purpose of the Report: To provide information and seek the Panel's recommendation on a donation of an artwork from Peter Rozario.

Discussion:

There was discussion on the proposed donation of *Sunflower* and its recent presentation in the *Lumiere Sculpture Festival*. There was discussion regarding the potential installation and maintenance costs that might be involved with a permanent outdoor placement of the work.

(Perkins/Broadbent)

Resolved:

THAT the Panel:

- A. Considered and did not support the proposal of a donation of a sculpture by Peter Rozario (Artist name: de Rozario).
- B. Expressed appreciation for the offer of the Donation and that this sentiment be conveyed to the artist.

Item No: 7.3
Subject: DOUBLE VISION PUBLIC ART VIDEO SCREEN: PROGRAM FOR THE PERIOD 1 OCTOBER 2024 TO 30 SEPTEMBER 2025.
Author: Holly Williams, Acting Public Art Coordinator
Purpose of the Report: To provide an update on the Double Vision public art video screen program across 2024-2025.

Discussion:

The Panel noted the details of the Double Vision program for 2024-2025 and were pleased that the program was for a 12-month period.

(Brand/Gonski)

Resolved:

THAT the Panel noted the 2024-2025 Double Vision public art video screen program at Kiaora Place, Double Bay for the period 1 October 2024 to 30 September 2025.

Item No: 7.4
Subject: **BAY STREET PUBLIC ART COMMISSION - UPDATE ON FINAL TECHNICAL ARTWORK DESIGN PROPOSAL**
Author: Holly Williams, Acting Public Art Coordinator
Purpose of the Report: To provide an update on the preparation of the final technical artwork design proposal from Artist Penny Evans and UAP for the Bay Street public art commission.

Discussion:

There was discussion of the technical design update provided by UAP specifically the increase in height of the sandstone base, the proposed 100kg load bearing and that the angles of the spear and leaf had not changed. The additional engineering advice UAP sought in response to the Panel's questions were discussed. Clarification was sought by the Panel regarding:

- final patina on the spear and leaf elements of the sculpture;
- the size of the work and if the final design proposal is an accurate representation of the final artwork; and
- the load bearing of the spear and leaf.

The potential for undesirable interactions with the sculpture, including using rope to pull on the spear and leaf were raised and whether security cameras are located within the precinct.

It was noted that UAP and the Artist are yet to provide further details on the proposed surface finish and colour. The position, size and font selected for the lettering on the sandstone base was discussed. There was support the updated position of the lettering on the sandstone base which proposes to be placed further up from the bottom of the ground.

(Broadbent/Lewin)

Resolved:

THAT the Panel:

- A. Noted the Technical Artwork Design Proposal by UAP sent as Late Correspondence on Sunday 12 August 2024.
- B. Considered and supported the proposed change to the height of the work outlined in the Technical Artwork Design Proposal by UAP
- C. Agreed to progress the Bay Street Public Art Commission to fabrication stage providing the outstanding issues of the longevity of the final surface finish and the stability are resolved.

8. General Business

A Powerpoint presentation titled *Public Art Panel Highlights* was shown and Clr Zeltzer as Chair thanked all Panel members and encouraged the existing members to nominate for the new Public Art Panel which will be appointed for a four-year term following the Council elections. Clr Zeltzer also thanked the Staff, particularly Public Art Coordinator Maria Lacey who has supported the work of the Panel for many years.

The Panel noted that the Draft Woollahra Art and Culture Strategy and Action Plan 2024-2028 is going on Exhibition from 21 August until 18 September 2024 and that it will be circulated to the Panel for feedback.

The Panel noted that discussions were ongoing with the artists for *Viewfinder II* proposed by Joel Adler and the Wilberforce Carpark Public Art Commission proposal by Mika Popov.

The condition on an artwork plaque and encroaching tree branches adjacent to the Pelican sculpture in Rose Bay was brought to the attention of staff for action.

9. Advisings

Nil

10. Next Meeting

The next meeting is scheduled for November/December 2024, post-Council elections.

There being no further business the meeting concluded at 3:02 pm.