

Public Art Panel

Friday 24 November 2023 11:00am

Minutes



Public Art Panel Minutes

Friday 24 November 2023

Present: Councillors: The Mayor, Richard Shields (Chair)

Toni Zeltzer (delegated Chair by the Mayor for this meeting)

Community

Representatives: Michael Brand

Jillian Broadbent David Gonski Elizabeth Lewin Scott Perkins

Staff: Maria Lacey (Public Art Coordinator)

Patricia Occelli (Director Community & Customer Experience)

Vicki Munro (Manager Community & Culture)

Others: Holly Williams (The Curators' Department)

Meeting opened: 11:00am held using teleconferencing technology

1. Opening

2. Acknowledgement of Country

3. Apologies

Michael Brand Scott Perkins

Staff apologies: Nil

4. Declarations of Interest

Nil

5. Late Correspondence

Nil

6. Confirmation of Minutes

Confirmation of Minutes

Item No: 6.1

Subject: CONFIRMATION OF MINUTES OF PUBLIC ART PANEL MEETING 13

SEPTEMBER 2023

Author: Maria Lacey, Public Art Coordinator

Purpose of theTo present the Minutes of 13 September 2023 for confirmation by the

Report: Panel.

(Zeltzer/ Gonski)

Resolved:

THAT the Minutes of the Public Art Panel meeting held on 13 September 2023 be noted and confirmed.

7. Items for Discussion

Items for Discussion

Item No: 7.1

Subject: PUBLIC ARTWORK OPPORTUNITY - BAY STREET PEDESTRIAN

UPGRADE, DOUBLE BAY

Author: Maria Lacey, Public Art Coordinator

Purpose of theTo provide a report on possible direction for the public art opportunity in

Report: relation to the Bay Street pedestrian upgrade.

(Gonski/ Broadbent)

Resolved:

THAT the Panel:

- A. Noted the Bay Street Public Art project Stage 1 summary report prepared by the Curators' Department.
- B. Supported the Bay Street Public Art commission to be a new site-specific commission by a First Nation artist/artist collaboration preferably, but not exclusively, with association to Birrabirragal/Gadigal Country.
- C. Supported the appointment of an experienced Public Art Specialist to project manage the commission and delegated to staff to obtain Expressions of Interest and quotes from appropriate companies.
- D. Supported the appointment of a First Nations curatorial collaboration to lead the commission and delegated to staff to obtain Expressions of Interest and quotes from appropriate Curators.
- E. Supported to undertake a commissioning process of shortlisting 2-3 First Nation artists to submit artwork proposals for consideration by the Panel.

8. General Business

Nil.

9. Advisings

Nil.

10. Next Meeting

The next meeting will be scheduled for February 2024 with a date and time to be confirmed.

There being no further business the meeting concluded at 12:00pm.