



Public Art Panel

Wednesday 29 March 2023
8.30am

Minutes



Public Art Panel Minutes

Wednesday 29 March 2023

- Present: Councillors:** The Mayor, Susan Wynne (Chair)
Toni Zeltzer
- Community
Representatives:** Jillian Broadbent
David Gonski
- Staff:** Patricia Occelli (Director - Community and Customer Experience)
Maria Lacey (Public Art Coordinator)
Vicki Munro (Manager – Community & Culture)
- Others:** Holly Williams Acting Public Art Coordinator
- Meeting opened:** 8.30am held using teleconferencing technology

1. Opening**2. Acknowledgement of Country****3. Apologies**

Apologies were received from Michael Brand and Scott Perkins.

Director, Community and Customer Experience, Patricia Occelli left the meeting at 9am.

4. Declarations of Interest

Nil

5. Late Correspondence

Nil

6. Confirmation of Minutes

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Item No: 6.1
Subject: **CONFIRMATION OF MINUTES OF PUBLIC ART PANEL MEETING 23 AUGUST 2022**
Author: Maria Lacey, Public Art Coordinator
Purpose of the Report: To present the Minutes of 23 August 2022 for confirmation by the Panel.

(Zeltzer/ Gonski)

Resolved:

THAT the Minutes of the Public Art Panel meeting held on 23 August 2022 be noted.

7. Items for Discussion

Item No: 7.1
Subject: **DOUBLE VISION PUBLIC ART VIDEO SCREEN: PROPOSED CURATORIAL STRATEGY 2023-2024**
Author: Holly Williams, Acting Public Art Coordinator
Purpose of the Report: To provide a recommendation of a curatorial approach for Double Vision.

(Broadbent/ Zeltzer)

Resolved:

- A. THAT the Panel considered the proposed Curatorial Strategy 2023-2024 for the Double Vision public art video screen at Kiaora Place, Double Bay.
 - B. THAT the Panel agreed on the intent of the Report and that staff progress with developing a draft EOI to reach a broad range of artists, including students in different university arts faculties.
 - C. THAT the Panel recommended investigating partnerships with an external Curator, from an institution such as the Art Gallery of NSW or university, to curate a successful 12 months program.
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Item No: 7.2
Subject: **OFFER OF ACQUISITION - TERMINATION OF ARTWORK LOAN RED MOUNTAIN BY RUSSELL MCQUILTY**
Authors: Maria Lacey, Public Art Coordinator
Holly Williams, Acting Public Art Coordinator
Purpose of the Report: To consider the offer of acquisition of *Red Mountain* by Russell McQuilty.

(Zeltzer/ Gonski)

Resolved:

- A. THAT the Panel considered the offer of acquisition of Russell McQuilty's *Red Mountain*, currently installed in Guilfoyle Park, Double Bay.
 - B. THAT the Panel declined the offer of acquisition of *Red Mountain* by Russell McQuilty.
 - C. THAT the Panel advise Campbell Robertson-Swann of its decision by 20 March 2023.
 - D. THAT the Panel recommends that in light of the work not being sold at auction, agree with the Lender to keep the artwork at Guilfoyle Park for the time being with an amendment to the agreement, for both parties to provide at least 8 weeks notice, prior to terminating the artwork loan and removal of artwork.
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Item No: 7.3
Subject: **OFFER OF DONATION - TWO PAINTINGS BY LULU PINKUS**
Authors: Maria Lacey, Public Art Coordinator
Holly Williams, Acting Public Art Coordinator
Purpose of the Report: To consider the offer of two donations from Lulu Pinkus.

(Gonski/ Broadbent)

Resolved:

- A. THAT the Panel considered the offer of two donations of paintings from Lulu Pinkus for Council's art collection.
 - B. THAT the Panel declined the offer of two donations of paintings from Lulu Pinkus for Council's art collection.
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Item No: 7.4
Subject: **OFFER OF DONATION - THREE PAINTINGS BY AUDREY JANE DICKENSON**
Author: Holly Williams, Acting Public Art Coordinator
Purpose of the Report: To provide information regarding a potential donation of artworks from the estate of Audrey Jane Dickenson for Council's collection.

(Gonski/ Broadbent)

Resolved:

- A. THAT the Panel considered the offer of donations from the Estate of the late Audrey Jane Dickenson of 3 paintings by Audrey Jane Dickenson for Council's art collection.
- B. THAT the Panel declined the offer of donations from the Estate of the late Audrey Jane Dickenson of 3 paintings by Audrey Jane Dickenson for Council's art collection.

Item No: 7.5
Subject: **OFFER OF DONATION - 35 STUDIES OF RUSHCUTTERS BAY BY NEIL EVANS**
Author: Holly Williams, Acting Public Art Coordinator
Purpose of the Report: To provide information regarding a potential donation of an artwork by Neil Evans for Council's collection.

(Broadbent/ Zeltzer)

Resolved:

THAT the Panel delegate the offer of donation from Neil Evans of 35 small paintings (framed in one frame) to staff to be further discussed and determined, with consideration of local subject matter, relationship to Council's existing artwork collection, and cost of reframing with UV glass protection.

8. General Business

Item No: 8.1
Subject: **OTHER PUBLIC ART MATTERS**
Author: Holly Williams, Acting Public Art Coordinator
Purpose of the Report: To provide an update on various public art projects across the Woollahra LGA.

(Zeltzer/Broadbent)

Resolved:

- A. THAT the Panel noted the update on public art projects, including the Rose Bay *Streets as Shared Spaces Projects*.
- B. THAT the Panel requested information on the funding for ongoing maintenance of the Rose Bay murals with staff to provide an update at the next Panel meeting.

9. Advisings

Nil

10. Next Meeting

The next meeting has not yet been scheduled.

There being no further business the meeting concluded at 9.50am.