



# Public Art Panel

Thursday 20 June 2024

1.00pm

## Minutes



# Public Art Panel Minutes

**Thursday 20 June 2024**

**Present: Councillors:** Toni Zeltzer (Chair)

**Community  
Representatives:** Michael Brand  
David Gonski

**Staff:** Maria Lacey (Public Art Coordinator)  
Vicki Munro (Acting Director Community & Customer Experience)

**Others:** Holly Williams (Public Art Adviser, Curators' Department)

**Meeting opened:** 1.00pm held using teleconferencing technology

## 1. Opening

The Chair welcomed everyone to the Public Art Panel meeting held on 20 June 2024.

## 2. Acknowledgement of Country

The Chair acknowledged the traditional custodians of the land, the *Gadigal* and *Birrabbirragal* people and the traditional custodians of the various lands upon which we meet virtually today.

## 3. Apologies

Apologies were received from The Mayor, Cllr Richard Shields, Scott Perkins, Liz Lewin, Jillian Broadbent.

Staff apologies were received from Patricia Occelli (Director Community & Customer Experience).

## 4. Disclosures of Interest

Nil

## 5. Late Correspondence

Nil

## 6. Confirmation of Minute

**Item No:** 6.1  
**Subject:** **CONFIRMATION OF MINUTES OF PUBLIC ART PANEL MEETING 15 MARCH 2024**  
**Author:** Maria Lacey, Public Art Coordinator  
**Purpose of the Report:** To present the Minutes of 15 March 2024 for confirmation by the Panel.

**(Gonski/ Brand)**

**Resolved:**

THAT the Minutes of the Public Art Panel meeting held on 15 March 2024 be noted and confirmed.

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## 7. Items for Discussion

**Item No:** 7.1  
**Subject:** **BAY STREET PUBLIC ART COMMISSION - FINAL TECHNICAL ARTWORK DESIGN PROPSAL.**  
**Author:** Maria Lacey, Public Art Coordinator  
**Purpose of the Report:** To present the final technical artwork design proposal from Penny Evans for the Bay Street public art commission.

**Discussion:**

UAP provided the final design proposal of Penny Evans' work *Wadhangarii* for the Panel to assess and recommend to proceed to fabrication and then installation on site, Bay Street, Double Bay in November 2024.

**(Brand/ Gonski)**

**Resolved:**

THAT the Panel:

- A. Note the final artwork technical design proposal from Artist Penny Evans and UAP.
- B. Seeks clarification from UAP in regards to the final patina on the spear and leaf elements of the sculpture.
- C. Seeks clarification from UAP on the size of the work and if the final design proposal is an accurate representation of the final artwork.

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**Item No:** 7.2  
**Subject:** **PUBLIC ART IN DEVELOPMENTS - WILBERFORCE REDEVELOPMENT ROSE BAY - REVISED PUBLIC ART PLAN**  
**Author:** Maria Lacey, Public Art Coordinator  
**Purpose of the Report:** To seek support for the revised Public Art Plan submitted for the Wilberforce Avenue Redevelopment, Rose Bay.

**Discussion:**

Following the feedback from the Public Art Panel on the Public Art Plan submitted to the 15 March 2024 Panel meeting, a revised Public Art Plan for the Wilberforce Redevelopment in Rose Bay has been submitted by Artist Mika Utzon Popov, which proposes three (3) different sites for public art elements at the front of the development, to create a whole:

- i. Embedded doorway bronze artwork (Portal);
- ii. Wilberforce Avenue embedded staircase bronze artwork; and
- iii. Embedded bronze work on supporting column of overhanging ceiling.

**(Gonski/ Brand)**

**Resolved:**

THAT the Panel:

- A. Reviewed the revised Public Art Plan by artist Mika Utzon Popov for the Wilberforce Redevelopment, Rose Bay.
  - B. Rejected the revised Public Art Plan for the Wilberforce Redevelopment, Rose Bay, and proposes the following amendments:
    - i. Eliminate the handrail and column public art elements; and
    - ii. Make the 'portal' element a freestanding structure in front of the building and make the 'portal' a bigger physical presence.
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## **8. General Business**

Following the de-installation of the sculpture *Viewfinder* by Joel Adler in Lighthouse Reserve Vaucluse, the Panel was informed that a proposal for a permanent version, *Viewfinder II*, will be presented to the Panel for consideration later in 2024.

Maria Lacey, Public Art Coordinator, will be on leave from 1 July to 4 November 2024 with Holly Williams acting in her position.

## **9. Advisings**

Nil

## **10. Next Meeting**

The next meeting will be scheduled for early August 2024 with a time and date confirmed at a later date.

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There being no further business the meeting concluded at 2pm.