



# Public Art Panel

Monday 22 January 2024

4.00pm

## Minutes



# Public Art Panel Minutes

**Monday 22 January 2024**

- Present: Councillors:** Toni Zeltzer (Chair)
- Community Representatives:** Michael Brand  
Jillian Broadbent  
David Gonski  
Elizabeth Lewin  
Scott Perkins
- Staff:** Maria Lacey (Public Art Coordinator)  
Vicki Munro (Manager – Community & Culture)  
Patricia Occelli (Director Community and Customer Experience)
- Others:** Marissa Bateman (UAP Project Management Bay Street public art commission)  
Anna Bellotti UAP (UAP Project Management Bay Street public art commission)  
Dakota Dixon (Curator Bay Street public art commission)
- Meeting opened:** 4pm held using teleconferencing technology.

## 1. Opening

The Chair welcomed everyone to the Public Art Panel meeting held on 22 January 2024.

## 2. Acknowledgement of Country

The Chair read the following Acknowledgement of Country:

*I would like to acknowledge that we are here today on the land of the Gadigal and Birrabirragal people, the traditional custodians of the land. On behalf of Woollahra Council, I acknowledge Aboriginal or Torres Strait Islander people attending today and I pay my respects to Elders past, present and emerging.*

## 3. Apologies

Apologies were received from the Mayor, Councillor Shields.

## 4. Declarations of Interest

Nil

## 5. Late Correspondence

Nil

## 6. Confirmation of Minutes

**Item No:** 6.1  
**Subject:** CONFIRMATION OF MINUTES OF PUBLIC ART PANEL MEETING 24 NOVEMBER 2023  
**Author:** Maria Lacey, Public Art Coordinator  
**Purpose of the Report:** To present the Minutes of 24 November 2023 for confirmation by the Panel.

(Broadbent/ Gonski)

**Resolved:**

THAT the Minutes of the Public Art Panel meeting held on 24 November 2023 be noted and confirmed.

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## 7. Items for Discussion

**Item No:** 7.1  
**Subject:** BAY STREET PEDESTRIAN UPGRADE PUBLIC ART COMMISSION  
**Author:** Maria Lacey, Public Art Coordinator  
**Purpose of the Report:** To present First Nations Artists to be shortlisted for the Bay Street public art commission

**Discussion:**

First Nations Curator Dakota Dixon was appointed in December 2023 to work together with appointed Public Art Specialist, UAP to select and commission an Artist for the Bay Street public art commission. Curator Dakota Dixon presented to the Panel a shortlist of potential artists for the commission and assisted the Panel to shortlist First Nations Artists to progress to the artwork design proposal stage.

**(Perkins/ Gonski)**

**Resolved:**

THAT the Panel:

- A. Noted the presentation of First Nations Artists by Curator Dakota Dixon and UAP.
- B. Recommends to progress with four (4) First Nations Artists from the shortlist to the artwork design proposal stage for the Bay Street public art commission:
  - Lucy Simpson (pending availability)
  - Dennis Golding
  - Penny Evans
  - Maddison Gibbs.
- C. Recommends to allocate additional funds if needed from the Public Art Gallery Reserve to fund the additional inclusion of a fourth artist to the design proposal stage.

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<b>Item No:</b>	7.2
<b>Subject:</b>	<b>PUBLIC ART IN DEVELOPMENTS 19 - 27 CROSS STREET, DOUBLE BAY, REVISED PUBLIC ART PLAN</b>
<b>Author:</b>	Maria Lacey, Public Art Coordinator
<b>Purpose of the Report:</b>	To provide an update on the public art in development at 19-27 Cross Street Double Bay and to consider the revised Public Art Plan.

**Discussion:**

Following the Public Art Panel meeting on 13 September 2023, the Panel resolved to:

*Support the artwork proposal in the submitted Public Art Plan but recommends further discussions with UAP in regards to some design elements and scale of the artwork in relation to the development.*

Public Art Adviser Holly Williams and Public Art Coordinator Maria Lacey met with UAP on 18 September 2023 to discuss design elements and scale.

UAP advised that any adjustments would need to be in keeping with the concept designs' form and proportion. Otherwise, it would become a process of re-designing the concept. There could also be budget implications to changing scale.

**(Gonski/ Perkins)**

**Resolved:**

THAT the Panel:

- A. Reviewed the revised Public Art Plan for 19-27 Cross Street, Double Bay as submitted by UAP.

- B. Considered and noted the response from UAP and Developer Top Spring Australia in regards to scale of the artwork.
  - C. Supported the revised Public Art Plan for 19-27 Cross Street, Double Bay, including the Heritage plaque for Transvaal Avenue with the comment that the reference source needs to be corrected to 'Woollahra Libraries Local History Archive'.
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## **8. General Business**

Nil

## **9. Advisings**

Nil

## **10. Next Meeting**

The next meeting will be scheduled for mid-March 2024.

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There being no further business the meeting concluded at 5.07pm.